

Press-to!

Assembly 206 News

Calendar Reminders!
 Saturday May 16th - MAGIC ACT.
 Monday June 15th - Stage Magic Contest
 Monday June 22nd - Jay Sankey Lecture

NEXT MEETING OF S.A.M. ASSEMBLY 206
 May 18th @ 7:00 pm at the Omni Southpark

Liquid Assets

Magic with Liquid and Stage Magic with Money

**From The President:
 Hull Youngblood**

Just an Observation

As I look back over the articles I have submitted for the newsletter, I notice that the subject matter for many of them is kindled by an event or observation while I am traveling on business. Perhaps that is because when I am traveling I don't focus so much on my day to day to responsibilities at work, and actually look at my surroundings and at what is going on around me.

Like the other articles, the subject of this one took place several weeks ago while I was traveling. It has nothing to do with magic – at all. But it is something I want to share.

I was returning to Austin from a particularly contentious group of meetings in North Texas. As the flight was about to land in Austin, it was announced by the pilot that the remains of a US Soldier recently killed in Iraq were on the plane.

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We were told that the casket would be unloaded after we landed. The pilot asked that we remain in our seats and allow the members of the Honor Guard get off the plane first so that they could tend to their duties. The plane was as quiet as a church for the rest of the flight.

As we landed the flight attendant gave the typical "stay in your seat" instructions. Once the plane arrived at the gate not a single passenger moved or said a word.

From the President (cont.)

The Honor Guard deplaned first. No one else left the plane. Not a word was said.

All 131 people on the plane stayed for almost 30 minutes as the Honor Guard gathered on the tarmac on the right of the plane. Once the Honor Guard was formed outside, all the passengers stood and watched the ceremony through the windows. The members of the Honor Guard stood at attention on each side of the conveyor and gently received the flag draped casket. They solemnly placed it into the hearse. The respect and honor evident in the small ceremony was overwhelming.

It was moving to everyone on board the plane. The final salute was emotionally charged. Most people wept.

We all left the plane in silence, much more dedicated to our country, and far more appreciative of everyone serving our nation.

Hull



June 15 Magic Contest is at ACL Studio!

Regular SAM 206 Meeting Night in June – Monday June 15, 2009. 7:00 PM – Austin City Limits / KLRU Studio – UT Campus, 25th and Guadalupe.

GET TICKETS at the May 18 SAM 206 meeting or write: tickets@sam206.com

The 2009 SAM 206 Magic Contest will be held on the Sound Stage of the Austin City Limits television show!. That's right. The ultra-cool locale, complete with the skyline of Austin will be the venue for the Stage Magic competition. 2007 Contest Winner **BOBBY CORDELL** will be the Master of Ceremonies. This is as "Austin" as a magic show can get. Be part of it and bring your friends.



Los Lonely Boys on stage @ ACL

COME SEE WHO WILL WIN TOP HONORS and the PRIZES

\$500 first prize + \$500 in merchandise from **Texas Magic Supply**

\$250 second prize + \$250 in merchandise from **Texas Magic Supply**

\$500 People's Choice Award + \$500 in merchandise from **Texas Magic Supply**

First Place and People's Choice get a paid gig at **Kent Cummins Magic Camp**

Plus surprises you will only see if you are there.

TICKETS:

ACL Studio only seats 310 people.

Lots of seats have already been sold.

If you want to go, do NOT WAIT. **Get tickets now!** Gen. Admin: \$10, Reserved Seating: \$50.

To buy tickets: e-mail Heather at tickets@sam206.com

See the Map with Driving Directions at www.SAM206.com

Assembly 206 April Meeting Report: **by: Sue Caldwell**

BIRTHDAY MAGIC hosted by **Trixie Bond**

The meeting began with **Trixie Bond** putting on a magic show for 8-year-old Zach's birthday party. She began work about 6:45, greeting each of Zach's guests as they arrived, showing them how Zach's "magic birthday breath" could work magic. By 7, all the guests were present, and she led them down to the front of the room, where they sat around her; family members filled the front row. SAM 206 members filled the rest of the room and joined in cheering her masterful performance.

In quick succession, Trixie: vanished a dove; displayed a dancing monkey; had a string of flags and the covering of a parasol swap places; combined red, white, and blue silks into a series of mis-made flags before – "abracadabra" – they formed a Texas flag; had a variety of magic wands fail to work for Zach; held a "tea party" in which various colored silks appeared from the tea pot and changed color when passed through a tube; performed the Professor's Nightmare as a story about the 3 little bears; tied ropes about Zach, his mom and dad, and his sister Megan, then showed the ropes magically linked; let Zach "cook" a tin of candy, with the results to be distributed later; handed out business cards to all the guests, with a suggestion for their next party; and finally led the kids in a parade around the room, "freezing" and "unfreezing" the group, and sang

"Happy Birthday" to Zach before the kids all trooped out of the room to have cake and ice cream. Trixie then introduced her assistant, Lindsey Olsen (who had been hidden behind a table down front).



Trixie (left) in action

After a break, **Carl Seagren** welcomed us back. **Kent Cummins** announced that next month's meeting will have two portions: the first hour entitled "Liquid Assets," and the second hour on "Money Magic." Abbott's catalog # 13 has extensive chapters on each subject. Kent and David Frenkel will be putting on the program.

Kent also announced that **Mike Super** will be performing at the Paramount on May 1 and 2. (See Kent's excellent write-up on the Mike Super performance on pages 10 and 11.)

(Continued p.4)

Assembly 206 April Meeting Report: (continued)

Ron Cartlidge discussed the auction. There were 121 attendees plus 14 Magic Camp assistants. Gross sales totaled more than \$17000. The event started the night before with a meeting of the Texas Magic Collectors at **Richard Garriott's** home.

President **Hull Youngblood** announced that the regular June 15 meeting will be held, not at the Omni, but at the Austin City Limits sound stage. Our stage competition will begin at 7 pm. Applications to compete must be accompanied by a video, and must be submitted by May 1. TAOM rules will be used for the competition. There will be junior and senior divisions. In each division, there will be 3 prizes: First Prize is \$500 cash plus \$500 in merchandise at Texas Magic Supply. Second prize is \$250 cash plus \$250 in merchandise at TMS. People's Choice prize is \$500 cash plus \$500 in merchandise at TMS. In addition, each winner will be offered a paid appearance at the Kent Cummins Magic Camp. Hull also announced that SAM206.com has the current Austin magic calendar.

J D Stewart said that Ring 60 meets the first Monday of each month. The next

meeting will be in a special location, Richard Garriott's Globe Theatre, where **Bonzo Crunch** will be running the meeting. Hot dogs and chips will be provided. Carl announced that the Christian Magicians group meets on the 4th Monday of the month. The next speaker will be J D Stewart.

Then Carl introduced **Trixie Bond**. She was a house magician for 5 years at the Magic Island in Houston. She has performed 3 times at the White House and several times at the Magic Castle. She has done 5 multi-generational parties (in which a child for whom she had done a birthday party was now the parent of a child having a birthday party performance).

Trixie began by stating that no one has The Answer: The key to success is plain hard work. She finds performing the show is fun: "If you know how, it's easy." She said that not all of her props fold flat. She carries about 100 pounds of props. She is puzzled that so many magicians denigrate child entertainers: The good thing about doing kids' birthday parties is that there's great demand. She said she has slowed down, and is no longer working fulltime (5 parties on Saturdays and 3 on Sundays), as she had been. She said there are 3 recession-proof areas: proms, weddings, and birthday parties. They're even 9/11-proof: In New York City, on 9/11/01, there were corporate events cancelled, but kids' parties went on as planned.

(Continued p.6)

Among Our Members:**by: Ron Cartlidge**

JIM BALDAUF, RICHARD TURNER, DAN JONES, and **SONNY CABRERA** will all receive their certificates at the next meeting of the assembly. Welcome new members!

BRIAN BRUSHWOOD has a new book out that can be purchased at Amazon.com. It you have ever wondered how it is done then you'll want to buy *The Professional Guide to Fire Eating*. The cost is \$9.95.

RAY BROWN will perform at Splashtown in San Antonio again this summer. All of Ray's shows are at 4 p.m. and are on Sundays. The dates are June 14, July 26, and August 16.

RON CARTLIDGE & RAMON GALINDO are gearing up for a trip to Beijing, China this summer and the world championships of magic. **BERTIL FREDSTROM** will also be attending this year's F.I.S.M.

ROBERT CASTILLO is working the lecture circuit for the Ring and has set up some fine lectures. Jay Sankey will be coming to Austin shortly and this is certainly one that you don't want to miss.

C. J. JOHNSON is touring Texas this month and is performing in the following cities: Allen, Brownwood, Dallas, Denton, Humble, Katy, Pasadena, and San Angelo.

The next time that you can catch him in Central Texas will be at Round Rock on June 4.

RICHARD GARRIOTT hosted another group of magicians recently. This was at his version of the Globe Theater. Richard's group was a ring meeting and from all reports, it was a good one.

ARSENE DUPIN was the winner of his own Heart of Texas Petanque Tournament. The photo below shows Arsene sporting his winning medal. Magicians **BOB CARROLL** and **BERTIL FREDSTROM** also participated in the tournament which was held at the French Legation.



Arsene at right

KENT CUMMINS, JIM BALDAUF, and **RAMON GALINDO** were spotted at a recent show at the Paramount Theater. Mike Super was touring the country and dropped in for a two-night stand with some of his mentalism effects.

Assembly 206 April Meeting Report: (continued)

The recession has caused parents to increase efforts on home parties. People are looking for free entertainment. A parent can use Google to get a performer from \$75 to thousands of dollars: one mom had several UT football players autographing footballs at her kid's party. Kids have grown up with a remote control. They expect top-notch entertainment. It helps to structure the performance so there are many segments, with breaks to let off energy.

Trixie used to advertise in the Yellow Pages (\$700/month) and in the Kids Directory (\$225/month). She quit advertising 14 months ago, though she still gets calls off both of those. A good website is crucial. The key to success is MAGIC:

Motivation –
Attitude –
Goals –
 (written down!)
Inspiration –
 (like this meeting!)
Commitment –



(Trixie continued on p. 13)

May 18th Meeting: "LIQUID ASSETS!"

Kent Cummins

If you have seen Ray Anderson recently at Esther's Follies, you have probably seen his beautiful water levitation from a kiddie pool (if you haven't seen it, I am at a loss to explain it!). That's an example of LIQUID MAGIC. And if you have ever performed money magic, then you know what we're talking about when we say "ASSETS."

Inspired by long-time member David Frenkel, the first half of the meeting will feature "Liquid Magic," and you may be surprised to discover just how important this subject is in the world of magic. Then we'll take a sharp turn, and the second half of the meeting will be on MONEY MAGIC. ("Assets," get it?) We won't reprise the close-up coin magic that Cody Fisher and others have taught at previous meetings; instead we will focus on stage magic with money. (Think Miser's Dream, or 6 Bill Repeat.)

This may well be the first time in magic club history that we have explored such a subject. Go back to Opie's wonderful Study Guide (sent to members via email on 4/21/09), and explore it with us!

ON-TIME PRIZES! Anyone who arrives at our meeting place before the meeting starts at 7:00 pm will receive a working Magic Water Jug (lota) courtesy of The Kent Cummins Magic Camp.

BUT WAIT...THERE'S MORE!

There will also be a LIVE AUCTION of several liquid and money tricks during the meeting, with all proceeds going to SAM Assembly 206. Included are several collectable items from Richard Garriott's private collection: "Hydro-Die" from Italy, "Pharaoh's Mystery Box," and "Show Me the Money" from Enchante Magic.

MEMBER SPOTLIGHT: ARSENE DUPIN**by Ron Cartlidge**

In 1978 Arsene decided to visit all the national parks in the USA on a motorcycle and while he flew, the motorcycle came by boat from Paris to New York. At that time Arsene didn't speak a word of English. (Does he now?) He had a desire to see the America that everyone was speaking about in Europe, and he found that dream to be true. Arsene first learned juggling and magic in the U.S. It took him one year to go from New York to Alaska while riding the motorcycle. While in San Francisco Arsene met a juggler and a magician. It was a big discovery for him. He decided to send the motorcycle back to France and traveled to Jamaica where he practiced on the beach until he returned to Paris.

It was in Paris that he tried his first street show and it was here that he developed his skill and pride in his work. He only knew a few tricks, but learned those well and could juggle and eat an apple at the same time. As with most of us, Arsene's parents were "not so excited about his new direction in life". As luck would have it, his first street show was performed in front of the University la Sorbonne in Paris where his mother was working. She happened to walk through the crowd and did a double take and then started crying. According to Arsene, "later that evening at home, my whole family thought I was now officially a bum. They suggested that I should leave the house and go to rest in the south of France in the family's vacation house". Arsene did just that.

The first night he arrived, a circus was in town. He went to see the show and

absolutely fell in love with it. He was able to sneak back stage and wound up introducing himself to the owner. He quickly auditioned and showed off his juggling skills and vanished a small red scarf. He then boldly asked for a job. He was told no by the laughing owner who continued by saying that they needed someone to put up and bring down the "big top" (that's tent for you non circus folks). Arsene said yes, worked hard, and in just a few weeks was a clown in the show. He toured for six months and was in many of the circus shows in Europe including Fratellini Circus, Bouglione Circus, Le Puit au Images Circus, Le Cirque de Demain, The Americano Circus, etc. (Sounds like Houdini!)



Arsene

Circus life was a hard life and Arsene calls that especially so since he was not born into a circus family. It was good training, but Arsene decided to go back to America. It was in America where he says that he found his first love for the art. He later attended his first juggling convention in Cleveland, Ohio as well as a magic convention in Colon, Michigan.

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MEMBER SPOTLIGHT: ARSENE DUPIN (Continued)

This was an eye opener for Arsene Dupin and he saw more jugglers and magicians that he could have ever imagined. Somehow his luck changed and started to perform for dignitaries such as the Rockefeller family, movie stars, and even performed at the White House.

Later he heard of the Renaissance Festivals and fell in love with this form of entertainment. He thought it funny that in Europe there were cowboy and Indian themed parks and now, here in the United States, he was seeing a Renaissance Festival. He wound up touring that circuit for thirty years and continues to do so today. He has annual performances in Houston, Arizona, Colorado, and Pittsburg, where he usually does four shows a day which draw huge crowds. It is a much different event that when he traveled with an illusion show in the early years with a tiger, lion, wolf, elephant, python, and seven assistants. Arsene has had the great fortune to travel to places such as Australia, India, Figi, Mexico, Jamaica, Japan, Africa, Morocco and all over the world.

It was because of his work with the Houston Renaissance Festival that he first came to Austin for a visit in 2000. Like most people, Arsene fell in love with the city.



He has many friends in the Austin magic community, loves Assembly 206, and met

his wife, Joan, a dentist, here in Austin. He pays a tremendous compliment to the friends he has met here who he says have hearts of gold. We are lucky for the friendship that we share with this wonderful man and are fortunate to have him as a part of our magic club. He thanks us for having him as a part of our community, but we are the ones that are the better for it. And, should you ever have a spare moment in your day, Arsene invites you to the game of Petanque where he will probably beat your brains out in a friendly game. After all, he has just won the championship in a large tournament in his home of Austin, Texas, U.S.A. For more information about Arsene, see his website, <<http://arsenedupin.com/>>

Article by Ron Cartlidge & Arsene Dupin



*Arsene
This year's
Petanque
Champion*

Member News:**by : Kent Cummins****May Membership Report by Ron Carlidge**

It looks as if assembly 206 was too far down in January to make a huge come back. On January 1st, we were down almost 16 members and although we have made great strides the past few months and we have come all the way back, there was no way we could catch New York City this year. The New Yorkers have taken their number one spot from Philadelphia who held it briefly last year. The totals as of March were as follows:

New York City 136 members

Philadelphia 116 members

Austin 109 members

Los Angeles 72 members

Houston 68 members

St. Louis 67 members

Elmhurst (Chicago area) 66 members

Tucson 52 members

Boston 51 members

Our Members who are due this month:
Christine Brown, David Luther, Will Mannis

Our Members who are due in June
Cy Albertson, Jim Gentil, Rik Gern, Heather Poggi-Mannis, Dan Page

Jay Sankey Lecture by: Robert Castillo

Jay will be lecturing in Austin on Monday, June 22nd. The lecture will be at our usual IHOP location at 1101 South Mopac. Get there around 5:30 or 6pm for dinner. Let's all do our fair share of paying for the room by ordering dinner.

The lecture will start at 7pm. We have the room till 10pm. I have already heard from several members who are anxious to see Jay Sankey. We should have a packed house.

The fee structure is as follows:
Ring and Assembly members are \$10.
SAM & IBM members who are not current with a local club are \$15. Guests and non-members are \$20. San Antonio magicians are \$10. SYM members are \$10.

Robert Castillo -512-689-2449

It's a MAGIC ACT!

The Kent Cummins Magic Camp is teaming up with the Austin Children's Theater (ACT) to host a Family Festival and Open House on Saturday, May 16, at ACT headquarters at 4001 Speedway. The fun begins at 2:00 pm and goes until 6:00 pm, and includes magic shows and other performances, carnival games, plenty of food, face painting, magic lessons, juggling, puppetry, door prizes, two silent auctions (including one just for kids, with 25 cent bid increments), and more!

Admission is only \$5 for adults and \$1 for children under 13, and all proceeds support youth performing arts in this community.

See Postcard p. 11

Feature Article**by: Kent Cummins****A SUPER MAGIC SHOW**

If you like magic, you should have attended the 28th Austin Magic Auction last month. AND you should have gone to the Paramount Theatre the first weekend of this month to see Mike Super.

I heard a few professional magicians talking about him at a recent meeting... how he does mostly standard tricks ("nothing new"), and how he talked too much, and didn't have enough "BIG" illusions.

But I saw the Saturday night show with my wife and two granddaughters, and we were all thoroughly entertained.



Okay, I'll admit that I have seen most of his tricks before. In fact, I have seen most of them performed by their originators! Gene Anderson showed me his famous newspaper tear when I first visited Austin more than forty years ago. Walter Blaney (who was a guest for Friday's show) showed me his famous

Ladder Suspension in his bedroom (no, really!). I've seen Kevin James performing his snowstorm, and I saw David Copperfield perform Jim Steinmyers's Origami illusion when it was first released (at a show at the old Palmer Auditorium). Bertil Fredstrom says that the "Healed and Sealed Soft Drink Can" was invented by a friend of his in Sweden. So maybe there is nothing new under the sun...or at least in Mike Super's show.

But you've got to admit that he selected the best of the best of what has been invented when he put his show together. And he did have two well-attended shows at the Paramount Theatre. And he did win the Quarter of a Million Dollar Grand Prize in the NBC TV show, "Phenomenon." I'll start criticizing him when I can boast those kinds of credentials!

Maybe I enjoyed his style because I also like to talk too much while providing context for the tricks that I perform. Or maybe I just like seeing magic at the Paramount Theatre. But when he pulled up a member of the audience to perform Origami...I was amazed!

My wife Margot enjoyed the show. My two granddaughters, ages 8 and 4, not only

(Continued p.11)

FEATURE ARTICLE (continued from p.10)

stayed awake until after 10:00 pm, but they were on the edge of their seats, and they couldn't stop talking about his magic. It was truly a family-friendly show.

If you love magic, you want to support magic shows when they come to town. Mike Super's show was absolutely LAVENOUS!

www.MikeSuper.com



TEXAS MAGIC SUPPLY NEWS

If you are like me and you just need that magic fix between meetings, stop by and hang out. Work on tricks, learn from others, and have a soda while you enjoy experiencing all the magic in store.

We have just received a guillotine which is available for rental. Come by and get your head chopped off or chop off JD's head. He's not using it. Also, we have a limited edition copy of the Shakespeare Experiment. Here is what some are saying about it:

"This is the stuff that dreams are made of! The Miracle Factory raises the bar and the Bard. A great idea that will make you look very, very smart." Jeff McBride

"This is staggering, just staggering." Andy Nyman

Stop by and see what other magical surprises are in store. J D Stewart, Magician Extraordinaire (512) 468-0011

MAGIC ACT POSTER

Kent Cummins Magic Camp and Austin Children's Theater present:

MAGIC act.

Door Prizes
PERFORMANCES
 MAGIC SHOWS
 Carnival Games
 Face Painting
Magic Lessons
 Juggling
 Puppets
 Food
SILENT AUCTIONS
 and more!

MAY 16
2:00-6:00

AT ACT'S HEADQUARTERS:
 4001 SPEEDWAY, AUSTIN TX 78751

Two local non-profits that use the performing arts to build self confidence and raise self esteem in school-aged Central Texas children.

TICKETS Adults \$5
 Kids 12 & under \$1

ALL PROCEEDS SUPPORT YOUTH PERFORMING ARTS IN YOUR COMMUNITY!

AUSTINCHILDRENTHEATER.ORG ~ MAGICCAMP.COM

MAGIC ACT. Poster see p. 9

AUSTIN MAGIC AUCTION: by Ron Cartlidge

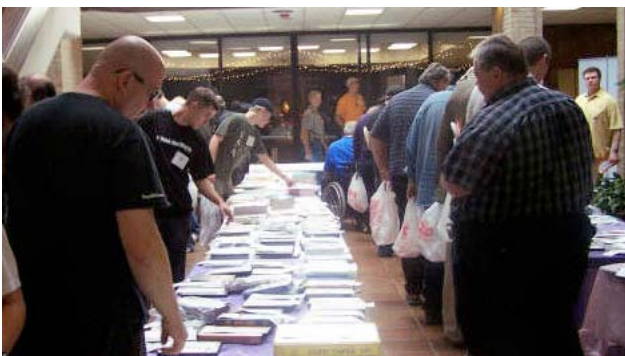
AUSTIN MAGIC AUCTION BREAKS \$17,000 IN SALES

With a large number of items, almost 1,500, the Austin Magic Auction drew 36 sellers and 135 in attendance for the annual assembly auction. This was our 28th year and the 8th year of a come-back mode that now has a permanent home at the First Baptist Church in downtown Austin. Initial reports indicate that the assembly brought in over \$4,000 in profit and will be writing a check for just over \$400 to the First Baptist Church.



Live Auction Audience

There were a lot of quality items offered in both the stage and silent auction items. **Carl Seagren** and **Will Mannis** did a great job of heading up the silent and stage auctions. **Mary Cay Gold** was the head of the finance section once again and called this auction one of the smoothest running auctions in recent times.



Heather Poggi-Mannis was chair of registration and headed up our data base of spread sheets for the auction. **Robert Castillo** did an excellent job of photographing the auction and some of his photos are attached to this article. **Doc Seaton, Dan Page, and Tai Gray** teamed up to host a splendid hospitality.



David Hira, Auctioneer on Stage

Kent Cummins led a fantastic team of auctioneers that included **Judy Donaldson, Scott Wells, and David Hira**. As a final note, the auction committee held their final meeting last week and have already set the first meeting of the 2010 auction for September 23rd at 6:30 p.m. at the home of Doctor **Stan Seaton**. Won't you join us?



Kent Cummins Tries to Twist Brian Brushwood's (rt.) arm into making a purchase at the Auction

Hundreds of Silent Auction Items for sale (left.)

Assembly 206 April Meeting Report: (continued)

Trixie's first goal had been to be the busiest magician in Houston. Then she realized it would be a much better goal to be the most profitable magician in Houston, which is not the same thing. One magician she knew of had great marketing. He had no repeat business, since he did a lousy show, but he kept getting bookings because he was so good at marketing.

Trixie said she always arrives in costume and has walk-around magic in her pocket. She has a sponge tortoise that turns into a sponge rabbit. Another favorite is sponge balls. Close-up magic is the strongest magic you can do with kids to get their attention. As the group grows, card tricks work well. After about 15 minutes, you can go into "the show." Kids generally don't know how to behave at a live performance, since they're used to TV, so she begins by instructing them on the subject.

Robert: Do you do balloon animals? **Trixie:** I don't like them and am not good at them. I think they're distracting. I do not allow kids to have noisemakers during my show.

Richard: Who is controlling the music pace, and why do you hustle the kids at times? **Trixie:** My music is on an iPod. I like having an assistant to run the music. I herd the kids to maintain control. It also helps to turn them as needed towards the "audience" (grown-ups at the party). When a kid starts getting out of line, one technique that works well is an instant command of SIT, then go on with the show.

Hull: I liked the dialogue you use in greeting the guests as they arrive "We've been waiting for you!" **Trixie:** I get excited for the birthday kid. This gives instant rapport. **Doc:** And repeating the sponge ball "magic birthday breath" trick makes it memorable.

Steve: How much do you pay your assistant? **Trixie:** Typically, \$35/show. **Steve:** Do you pay for rehearsals? **Trixie:** No. By the way, my other assistant is now doing her own birthday shows.

Opie: Are you going to do library shows in Austin during the coming year? **Trixie:** Yes, a few.

Doc: Just to let everyone know, nothing went as planned in advance for tonight. For example, we expected to be in a flat room, not in our usual meeting room. **Tim:** Where do you keep the dove load? **Trixie:** Right here [pointing to her bra].

Richard: How do you determine pace and number of tricks? **Trixie:** A larger number of tricks works best for me. There are videos on milking a routine, but that's just not for me. I keep on schedule. Music helps to keep it flowing.

Ian: When you worked a mosque, did you cover your face? **Trixie:** NO. **Ian:** Too bad – that would be great for a ventriloquist! **Trixie** said one may teach magic tricks as part of the program. She includes party favor bags (including tricks, candies, etc.) as part of her party package; she sells them for \$5 each to the parents, while they cost her \$2/bag pre-packed from Rebeccas.com. She also gets a box of magic tricks for \$5 which she sells for \$20 at library shows. She has tri-folds of a magic trick which is given free to kids who check out a book during the event.

Hull: Do you perform outside? **Trixie:** I don't. Well, I did perform on the lawn at the White House, but nowhere else. Several people asked what she charges. **Trixie:** I charge \$495 in Houston, \$500 + travel in Austin. The price includes 20 party favor bags.