

Press-to!

Assembly 206 News

Calendar Reminders!

Saturday Oct. 17th - Marcus Eddie Clinic

Monday **Oct. 19th** - SAM 206 Monthly Mtg

Tuesday Oct. 27th - Joshua Jay Lecture

Nov. 6-13 - Magic Camp Book Fair

NEXT MEETING:
 October 19th @ 7:00 pm at the Omni Southpark

Collector's Night

Six Performers, Lots of Collectables!

From The President:
Hull Youngblood

Lots of parts to play.

What a whirlwind we have had over the last 6 weeks or so.

Jim Baldauf hosted a magic press conference at the Driskill Hotel with Kent Cummins as the MC. The 2009 TAOM convention was gone in what seemed like a flash with astonishing results for Austin. John Carney lectured here. Friends and family night was a crazy fun spectacular evening. I heard that Texas Lecture night at Ring 60 was another great evening of magic thanks to Lou Hornung (I wish I could have been there). The SAM 206 Auction committee is starting their meetings. Texas Magic Supply opened a second store. The TAOM 2010 planning committee is underway as well.

I am sure I missed some things, but you get the point. There have been a lot of magic happenings in Austin recently. All this activity is not just in September and October. It is all the time. It is year-round.

I enjoy being part of such a vibrant magic community. But that is really my point. Each one

In This Issue

Features:

From the President	p. 1,2
Sept. Meeting Photos	p. 3
Among Our Members	p. 4,5
Member Spotlight	p. 6,7
Feature Article	p. 9,10
Houdini at Driskill	p. 11,12
Member News	p. 5,7,8
Texas Book Festival	
Marcus Eddie Clinic	
Magic Camp Book Fair	
SAM 206 October Meeting	

of us is a part of all of these magical happenings and occurrences. No single person could do all these fun magical things that are going on in Austin all the time. We are all part of the fabric of events, personalities, plans and discoveries that make up this community of legerdemain.

In the next 90 days or so SAM 206 will host three of our favorite meetings of the year – collector’s night, New Member Night, and the Christmas Party! We can all be part of these great meetings, parties, lectures, and performances.

Continued on p.2

From the President (cont.)

Which one is right for you? That is for you to decide. What part you play is your choice. But make a choice, and be part of one of these meetings. It's easy. **Fill out the membership survey** and write down what you want to do – you just have to circle a word or check a box. **Tell me** (dhy@austin.rr.com) or **Carl Seagren** (magicarl@attglobal.net) or **Stan Seaton** (sseaton@austin.rr.com). Just a call or an e-mail and you are in.

So it is simpler than you probably thought to be even more of a part of the most exciting magic community in Texas, the USA , the world and the galaxy (thanks to Mr. Garriott). See you at - **and in** -the next meeting.

(Be sure to attend the meeting on October 19 to vote on the 2010 officers.)



Hull

Officer Election:

2010 OFFICER ELECTIONS ON MONDAY NIGHT

At the September meeting, Hull Youngblood announced the nominations for 2010 officers from the Nominations Committee.

President:	Carl Seagren
1st VP:	Stan Seaton, MD
2nd VP:	Ron Cartlidge

Treasurer:	Heather Poggi-Mannis
Secretary:	Sue Caldwell
Sgt-At-Arms:	Will Mannis

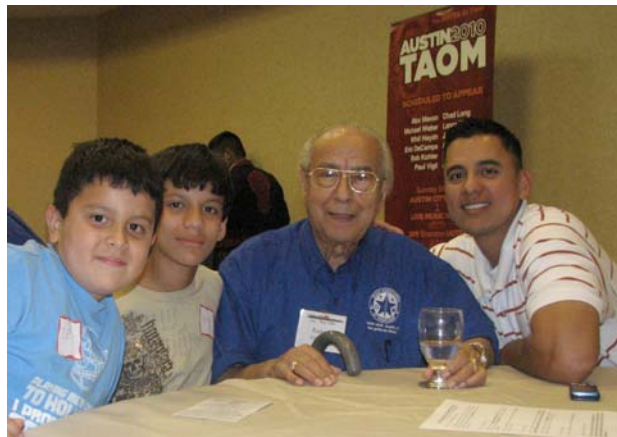
The election for the 2010 SAM 206 officers will be held at the Meeting on Monday, October 19. Additional nominations from the floor will be taken prior to the election.

Assembly 206 September Meeting Report:

Photos from Friends & Family Night
Dana Luther, Photographer



Doc Seaton (rt) in charge at Table #1



Ramon Galindo and fans.



Roger Gorss (center) is amazed



Rrrrranger Bob (left) astonishes Miss Megan



Lou Hornung (standing) mystifies at Table #4



Mary Cay Gold (rt) has them all puzzled

Among Our Members:**by: Ron Cartlidge**

LARRY JOHNSON is the glue behind a new magic club in the Temple area. We understand that he is running the show and the average attendance is around twenty.

RON CARTLIDGE recently won a competition at T.A.O.M. on who knew the most about Harry Blackstone Sr. His prize was a signed photo of the Master of Magic himself.

DOC SEATON has been out of the country recently and is planning a trip to the Vegas area in the near future. He also has agreed to be the "holding tank" for items coming in to the 2010 Austin Magic Auction.

KENT CUMMINS is in the process of bringing back the Austin Marketing Committee which usually plans great marketing events for our club.

RAMON GALINDO recently took over the front page of the Austin American Statesman. The article was a tribute to Ramon and his recent award at T.A.O.M. It was a rare night in Austin, Texas when two of the lead stories on the major news networks in Austin were about magic. One was on Ramon for the previous mentioned award and the other was a news conference that Kent Cummins and **JIM BALDAUF** put together to promote Jim's Houdini bust and Bess' reproduction stage coat. The media event was held at the Driskil Hotel, where Houdini stayed in 1916.



*Ramon Galindo's
T.A.O.M. Award*

*Austin American
Statesman Photo*

BOB CARROLL has made it official. He has been approved to be Rangerrrrr Bob by the Texas Ranger law enforcement group. He can even wear the previous Ranger badge (not current) when he is working his shows.

LOU HORNUNG showed us a new effect in cards at a recent card group meeting at Ron Cartlidge's home. The effect is called the "elevator trick" and it is quite stunning.

CY ALBERTSON and **DIANE KLINETOB** recently had the grand opening of their second magic shop which is in the Bee Cave area. From all reports, there were over 100 people who attended the day long event. Congratulations on a second magic shop in the Austin area.

Nice to see **DANNA LUTHER** and her camera at the last assembly meeting. She made a nice return to our club meeting by taking some special photographs of the event. I for one am especially grateful.

Continued on p. 5

Among Our Members:

DAN PAGE had his first performance at a club meeting doing walk-around at the September event. From all reports, he did a nice job.

The next meeting of the assembly should be quite a show. Not only do we have some classic magic scheduled, but some classic magicians are going to perform.

Collecting Magic is a favorite with members of this club and **CHRIS**

(Continued from p.4)

WALDEN is putting together a beautiful slide show presentation for the occasion. Also, you'll see **DOUG GORMAN, RAMON GALINDO, DAVID FRENKEL, JIM BALDAUF, DICK TODD,** and **KENT CUMMINS** and perhaps some other guests performing collectable magic. We are also working on a collectable magic book for dues paid members only (that means local and national). Hopefully a new directory will be available to paid members at this event too.

Member News:

**"The Magic of Books"
returns to the Texas Book Festival!**

Once again, "The Fantastic Kent Cummins" will perform at the Texas Book Festival on the grounds of the State Capital, opening the Children's Entertainment Tent on Sunday, November 1, at 11:00 am. This FREE magic show is open to the public, and includes magic, juggling, comedy, and audience participation. If you've only seen Kent at magic club meetings, here's an opportunity to see his full-hour family show, "The Magic of Books."

Joshua Jay Lecture

Just a reminder our next lecture is scheduled for Tuesday, October 27th, at 7pm. Many of us are anxiously awaiting Joshua Jay's lecture.

By the way, we have a new location for the

lecture: Lecture will be at the Northcross Suite Hotel, located at 7685 Northcross Drive. This is at the back of what used to be Northcross Mall. You might want to get yourself some dinner before you arrive, as we will not have dinner available.

Type the address below into google maps and you will find it: 7685 Northcross Drive, Austin, Texas

To defray expenses, we have had to raise the attendance fees. The fee for magic club members has increased to \$15.00. I believe it is \$25.00 for non magic club members. I will provide more info if you will email me at theamazingrobert@hotmail.com

Look forward to seeing you there.

Robert Castillo
Lecture Chairman

Continued on p.7

Member Spotlight:**by Ron Cartlidge****Dan Page**

My interest in magic started early. I was lucky enough to have an uncle who was a great storyteller and trickster, and he used to hold me spellbound with a magic trick called the handkerchief mouse. I would watch fascinated, as Uncle Buddy's dexterous fingers folded and twisted his handkerchief—all the while keeping up a lively conversation—and suddenly there it was: a mouse! springing right towards me! I saw this trick many times, and it never lost its allure. I like to perform this trick for kids myself now, partly in honor of my Uncle Buddy, partly because of the delight on the kids' faces.

Later in life, I learned that my Australian grandfather, whom I'd never known, had been a professional magician as a young man, specializing in "The Great Cabinet Mystery." Is there a gene for loving magic? Maybe that's a little far-fetched, but my love of magic did not flag throughout my childhood. I never missed a Doug Henning or a Blackstone TV special and caught other acts on the Ed Sullivan show.

My teenaged years, however, were devoted to rock music. I bought my first guitar for \$10 in Matamoros, Mexico, taught myself to play, and formed a dance band successful enough to finance my adolescence and come in second in a Battle of the Bands competition.



Cranius the Astounding (AKA Dan Page) relaxes at home with Parker the Magnificent

Then came the real world, where you have to work for a living. I signed on with Southwestern Bell as a splicer in 1973 and am still working for the company, now AT&T, as a communications technician. I'm the guy the field techs call when they have a problem.

Interestingly, it was a work-related trip to Chicago in the mid-90s that renewed my interest in magic. I had gone there for a two-week training session, and on one of my weekend explorations of the city, I visited Navy Pier, transformed from its WWII identity into an amusement pier with rides, performance stages, and (guess what?) a magic store. The store featured a modest performance bar where the tricks were demonstrated, and if you liked what you saw and bought a trick, you were shown how to do it in the back room.

The trick I saw was "Coin through Bottle,"
Continued p.7

Member Spotlight: (Continued from p.6)

and the minute I saw that quarter inside the narrow-necked bottle—impossible!—I was hooked again. I purchased a Better Set of Coin Tricks and a thumb tip, and once home, set myself to practicing. It was hard at first but once I had a trick mastered, it was easy, and I started entertaining my wife Lee and daughter Kylene, then members of my extended family. I performed one of my most memorable tricks, the “Floating Wineglass” at my sister’s 60th birthday party. I was none too sure I could do it, but it came off, astounding everyone, and I learned something. I learned how much fun it is to entertain people.

I gained a professional perspective on that lesson when I eagerly signed up for

Kent Cummins’ continuing education class in magic. Here I learned that an effect is just a part of magic. More important is to be entertaining.

What really launched me on my current path, though, was a birthday trip to Texas Magic Supply sponsored by my wife Lee, where I bought a book of coin tricks by Bobo, flash paper, a deck of cards, and a DVD on bending forks. I also put my name on an email list, which turned out to be as important as my purchases, because I soon had invitations to a Ray Anderson Clinic and later an IBM clinic, where I met Dr. Stanley Seton, who invited me to a SAM assembly meeting. That was in May 2008. I joined the next month and haven’t missed a meeting yet.

Member News: (Continued from p.5)

SAM 206 October Meeting: Collector's Night

Usually one of the favorites of our members is magic collecting night. There will be at least six performers showing off some collectable and interesting magic.

They have been hand picked because all of them have a deep and long history in magic. We are all collectors. Magic collectors usually start after they buy their first trick. On October 19, you can see some real collectables and learn what can be collected rather easily and how to collect various types of magic. It should be a fun evening.

Magic Camp Book Fair at Barnes & Noble

The Kent Cummins Magic Camp is teaming up with Barnes & Noble to produce a Book Fair, free to the public, with magical events every day from November 6 through Friday the 13th. All of these events are at the Barnes and Noble at 12701 Hill Country Blvd, across Hwy 71 from the new location of Texas Magic Supply.

Do your Christmas Shopping during the Book Fair, mention Magic Camp Book Fair when you check out, and a portion of your purchases will go to the Magic Camp Scholarship Fund. (cont. p.8)

Marcus Eddie Clinic:

Dear Colleagues in Hocus Pocus:

I am very pleased to inform you that Mr. Marcus Eddie will be conducting the Clinic on Saturday morning, October 17, 2009 from 10:00 am to 1:00 pm at Texas Magic Supply in Cedar Park.

Those of you who attended Marcus's previous clinic on Coin Magic will want to be first in line to reserve a seat for his latest offering on Rubber Band Magic. For those of you who don't know him, Marcus is a multiple award winning magician. His awards (in multiple categories) at the National, State and Local levels is extraordinary. His friendly, relaxed manner, underscores his depth of knowledge, level of preparation and uncommon ability to teach.



*Marcus
Eddie*

The work shop will offer selections from a beginner's favorite, the "Crazy Man's Handcuffs," to cutting edge original material for the expert. If someone is looking to get into rubber band magic, learn some new moves or just see one of the most charmingly skilled local magicians perform, don't miss this workshop. Seats will go fast, as space is limited.

Roger Gorss

Member News:

(Continued from p.7)

Magic Camp Book Fair (Continued)

Friday, November 6, from 7 - 9 pm - Harry Potter Party

Saturday, November 7, from 2 - 3 pm - "MAGIC SHOW!"

Sunday, November 8, from 2 - 4 pm - "Magic Camp Circus!"

Monday, November 9, from 5 - 6 pm - "Magic Monday!"

Tuesday, November 10, from 5 - 6 pm - Learn to Juggle!

Wednesday, November 11, from 5 - 6 pm - "Wizard Wednesday!"

Thursday, November 12, from 5 - 6 pm - Balloon Sculpture Workshop!

Friday, November 13, from 7 - 9 pm - "Friday the 13th Magic of Mentalism!"

Feature Article**by: Kent Cummins**

I'm not their demographic.

David Blaine and Criss Angel are not trying to engage and impress 66 year old magicians, and in fact I find myself often bored at their highly-promoted exploits. However, I hear from "real people" (Muggles) all the time, asking me what I think. And what I think is that they have done a marvelous job of making magic "cool," and relevant to young people...and that's good for my business, and good for magic.

Over the years, all of us who ever perform magic have at some time performed "street magic." But thanks primarily to David Blaine, the term now has a special and specific meaning. Jeff McBride had a wonderful treatise on the subject in his newsletter this week, and with his permission, I'm sharing it here with the members of the Austin magic community.

Street Magic**by: Jeff McBride****Lessons Learned On The Street**

Street magic is one of the fastest growing new styles of magic, yet it is one of the oldest forms of magic as well! Today, there are many successful magicians that began their careers working the streets. The streets are a place where a beginner can go and get real world experience. When I first moved to New York City, I had the pleasure of studying with the man who literally wrote the book on Street Magic.

Jeff Sheridan and I met in the mid-1970s in New York City. Over the years, I have met many of the top "classical" street performers from all over the world, including Jim Cellini, Chris Capeheart, and Gazzo, and I have learned something from every one of them. There is also a new breed of internet street magicians, like Cyril, Marco Tempest, and David Blaine, and they have lessons to teach us as well.... The world is changing.

**Old School**

The old school street performers are very low-tech and high-touch. Their effects must be able to be performed in the round. They have to play for small audiences as well as large audiences.

Street Magic (Continued from p.9)

New School

The new school techno-mage designs effects that are often specifically created to play for "the home viewer." Many of these effects are shocking, get spread as viral videos, and reach a global viewership. Years ago, a young magician might upgrade their stage show by adding an illusion, such as a zigzag or sub trunk. Today's new magicians are getting a high-def video camera as the upgrade to their shows. The amazing thing is that some kid living in the boondocks can make a clever magic video at home, and be seen by thousands, perhaps millions of people. Twenty years ago, this was unheard of. Street magic, and the internet, are changing the way we experience magic.



Many of the lessons that I learned in the school of hard knocks are ones that I still use today, whether I am designing a corporate show, a theater show, a casino show, or even when we design a show to play a luxury ocean liner.

Mystery School

I have been very blessed in my life to have traveled the world with my show. Street performing has taught me many important lessons:

How to draw a crowd

How to take command of an audience

How to sustain their attention

How to use audience participation

How to deliver my message clearly

... oh yes, and how to get good money for something that I love to do!

Please give this link for your readers to enjoy the PEP talks, and the Secret Arts Journal

<http://www.magicalwisdom.com/infopages/viaw/media>

Take the time to look over these materials.... I am sure you will find them of great value and inspiration.

See you soon!

Jeff

Houdini at the Driskill Hotel

Austin magicians have discovered rare Houdini belongings given to a local man over 50 years ago by a lifelong friend of the famous escape artist. Kent Cummins, the founder and Executive Director of The Kent Cummins Magic Camp and a Special Consultant to the Society of American Magicians, presented the items at the historic Driskill Hotel, Houdini's home-away-from-home when performing in Austin.

Austin oilman and magician Jim Baldauf recalls, "It was in 1955 when I was a budding boy magician, and Houdini's old friend, Jim Bard, was in his mid 80s. He would pull out his scrapbooks and share stories- and rare memorabilia- related to his and Houdini's careers. They started out in show business together, touring with the Welsh Bros. Circus in 1896. After the gigs, they would go out and shoot pool."

In addition to a collection of posters, letters and postcards, Bard passed on to Baldauf personal Houdini belongings such as a statuary bust of the magician, and a stage coat worn by Houdini's wife, Bess. As spelled out in letters from Bard, Bess gave the coat to Mrs. Bard in the 1920s, and Houdini gave the bust to Jim Bard some years earlier. Only two other copies of the sculpture are known to have survived, one in David Copperfield's collection, and the second in another major Houdini collection. The stage coat, designed and handmade by Bess for a European tour, is a one-of-a-kind rarity that exists nowhere else in the world.



"I really didn't know the value of what I had until I consulted with local magicians and studied a new biography which describes the lifelong friendship of Houdini and Bard," Baldauf said. "Since then, several private collectors have expressed interest in the original items, but I decided to make reproductions available to the general public, and to let some of the revenues benefit two non-profit magic groups."

The news conference was the first public showing of the Houdini items; the sale of reproductions will kick off a fundraising campaign for the non-profit Kent Cummins Magic Camp. The Magic Camp was founded in 1993 in Austin, and now helps nearly 1,000 children each year enjoy the fascination and fun of juggling, puppetry, and MAGIC!

Continued p.12

Houdini at the Driskill Hotel (continued from p.11)

The news conference presented the 100-year-old originals along with the Reproduction Offering. A group of Houdini experts and Texas magicians, including Baldauf, were on hand to discuss the collection and to recreate some of Houdini's stage magic. 'Bess' (Carolyn Cummins) appeared in full-dress uniform to showcase the vintage stage coat, as she assisted Kent in performing the Stocks of Zanzibar, built by Fred Scott Donaldson and originally performed by "The Great Scott & Judy."



(l to r) Kent Cummins, Carolyn Cummins, and Jim Baldauf

News From Texas Magic Supply

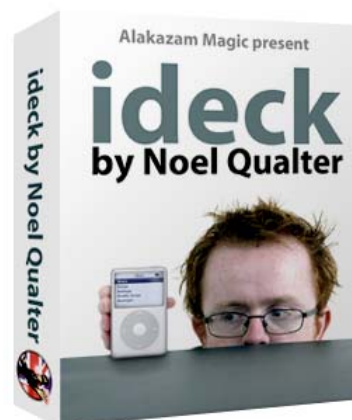


Texas Magic Supply is excited to announce that we have two items in stock that are extremely hot and once again hard to find in the magic community. This was a major hit at Magic Live! Texas Magic Supply has 12 in stock. The country is sold out. When these are gone, you will not be able to get them until March of next year when the next set comes out. We will sell them on a first come, first serve basis.

"Noel's ideck is clever, funny, magical and novel. I want one!" - David Williamson

From the slightly weird, yet very creative mind of Noel Qualter comes a commercial effect that is off-beat, quirky, funny, entertaining and above all very magical!

**Alakazam Magic presents:
Noel Qualter's iDeck!**



Effect: You joke about buying an early iPod prototype that just arrived this morning. With tongue firmly in cheek, you introduce a card box that resembles

News From Texas Magic Supply (continued from p.12)

an iPod and call it your "iDeck". You show every card inside has the name of a famous song from the last 50 years of music and ask the spectator to select one and return it to the box. The magician then brings out a set of headphones and attaches them to the box in a humorous and amazing way.

The spectator names his song and it plays from the headphones and the crowd goes wild.

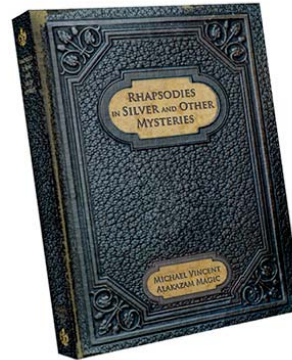
Easy to do. Instant reset. May be repeated with a different outcome. Customize your system depending on the age or musical taste of your audience (over 25 popular titles to choose from.) Custom made gimmicks. Each iDeck package comes complete with instructional DVD, Custom headphones, beautiful song cards (plastic coated to last a lifetime.) Custom deluxe iDeck gimmick, Blank iDeck card box, N42 Extreme power neo magnet, iDeck sticker. You DO NOT need to buy or own anything extra - the iDeck effect comes complete with EVERYTHING that you need to perform the effect. No additional props or devices are required!

No expense has been spared bringing you this fantastic effect! The props are of the highest quality and the effect has been in development for well over 18 months.

\$80 (No discounts)

Cyrus Albertson
Albertson School of Music, Founder
cy@albertsonmusic.com
512-349-0090 x117

Rhapsodies in Silver & Other Mysteries
by Michael Vincent and Alakazam Magic
DVD - \$80



Once in every generation is born an individual whose work becomes known worldwide as a touchstone for excellence. With the hands of an artist and the soul of a poet, Michael is just such an individual. His sleight-of-hand is masterful, his presentations are inventive and his performances are the epitome of class and sophistication.

As the only magician in history to have won the prestigious title of "Magic Circle Close-up Magician of the Year" three times, Michael has spent the better part of three decades honing his skills to become one of finest magicians that Great Britain has ever produced.

We have three copies left of a set of DVDs that Cy said were his favorite DVDs out. The current issue of MUM received the same set of DVDs and the reviewer said these are his favorite set of DVDs.

Again, these have sold out nationwide. Get them now or wait until the next printing. First come, first serve. Email Cy if you want a copy.